

## EIC General Assembly

### 23 October 2025 – Online (Zoom)

**Time:**

12.00 – 13.30 / 12.00 – 1.30 pm *Reykjavik*  
13.00 – 14.30 / 1.00 – 2.30 pm *London/Lisbon*

14.00 – 15.30 / 2.00 – 3.30 pm *Berlin/Rome*  
15.00 – 16.30 / 3.00 – 4.30 pm *Helsinki/Istanbul*

**Register in advance for this meeting:**

<https://us06web.zoom.us/meeting/register/hstBp6tiSZuoPEvgUTMMlw>

After registering, you will receive a confirmation email containing information about joining the meeting.

---

## Agenda

**1. Welcome by Heather Rogers (EIC Chair)**

1.1. Election of the scrutineer

1.2. Approval of the agenda

1.3. Approval of the record of the last General Assembly

*Please see minutes of the 2024 EIC General Assembly [here](#).*

**2. Discussion and Approval of the EIC annual report and its annual accounts**

*Heather Rogers (EIC Chair), Andy Bray (EIC Treasurer), Jacqueline Dwane (EIC Board Member).  
Please see Appendix 1 for the EIC Activity and Financial Report 2024/2025 and Appendix 2 for the Financial Audit Statement 2024/2025.*

**3. Discharge of the Board of Directors, Heather Rogers (EIC Chair)**

**4. Taking note of the EIC strategy (2022-2026) and budget (2025/2026)**

*Heather Rogers (EIC Chair), Andy Bray (EIC Treasurer)*

**4.1. New business invited from the floor**

You can submit any suggestions for agenda items by sending an *e-mail* to [info@implementation.eu](mailto:info@implementation.eu) by October 9, 2025

**5. Presentation by the EIE2025 Spark & Shift Award Winners:**

**Time to sing? The use of music and singing as participatory methods  
to facilitate co-production in implementation science**

*Anne MacFarlane, Anna Papy, Sarbik Guha, Helen Phelan*

For further information about the presentation, see below. The presentation will be introduced by Thekla Brunkert (*EIC Board Member*). We invite all EIC Members to join this conversation!

## Time to sing? The use of music and singing as participatory methods to facilitate co-production in implementation science

Anne MacFarlane<sup>1</sup>, Anna Papy<sup>1,2</sup>, Sarbik Guha<sup>1</sup>, Helen Phelan<sup>1</sup>

<sup>1</sup>Participatory Health Research Unit and WHO Collaborating Centre for Participatory Health Research with Refugees and Migrants, University of Limerick, Limerick, Ireland

<sup>2</sup>Shannon Family Resource Centre, Shannon, Co Clare, Ireland

### About the presentation

Implementation science is paying much-needed attention to issues of equity. This includes attention to more meaningful co-production processes with communities who experience health disparities, such as refugees and migrants. In this session, we will present radical thinking about the potential of music and singing as arts-based methods for co-production in implementation science. We will present the 'Irish World Music Café' method, providing participants with an opportunity to observe/participate in the participatory potential of the whole-body sensorium through the use of musical activities. We will have time for Q&A to hear participants' reflections of the ideas and methods explored.

### About the speakers

#### Professor Anne MacFarlane, B.A., M.A., PhD

*Professor of Primary Healthcare Research, School of Medicine*

Anne is founder and overall academic lead for the PPI Research Unit. She is the Director of WHO Collaborating Centre for Migrant's Involvement in Health Research which is hosted in the Unit. She is a social scientist with more than 25 years' experience using qualitative research methods in health services research. She has specialist expertise in participatory health research, particularly in relation to migrant health. Anne is Principal Investigator for a number of participatory health research projects (see our Research tab). She established and led PPI as a theme in the [Health Research Institute \(HRI\)](#) (2016-2019) to build capacity in the UL health research community for partnered research across topics and disciplines. Anne is involved with international collaborations in Europe and North America to advance the evidence base about best practice for PPI and participatory health research. She is active in projects with WHO Europe, the International Collaboration for Participatory Health Research and the North American Primary Care Research Group. Her current research interests include the sociological concept of space and how this can enhance understanding of participatory spaces in health.



#### Professor Helen Phelan, B.A., B.Mus., H.Dip (Ed.), M.A., PhD.

*Professor of Arts Practice and Director of the Irish World Academy of Music and Dance*

Helen Phelan is Director of the Irish World Academy of Music and Dance, University of Limerick, Ireland. As Professor of Arts Practice, she is an internationally recognised advocate for the integration of artistic methods into research cultures. She is a multi-award winning Irish Research Council recipient for her work on music and migration, including her current IRC COALESCE award (ADD: The Arts, Data Literacy and Diversity) with Professor of Biomedical Statistics, Ailish Hannigan. She is founder of the UL Singing and Social Inclusion research group, co-founder of the female



vocal ensemble Cantoral, and current Chair of IMBAS, a national network for artistic research in Ireland. Recent books include *Singing the Rite to Belong: Music, Ritual and the New Irish* (Oxford University Press), and *The Artist and Academia* (Routledge) edited with Graham Welch. She was appointed Principle Investigator for the Health Research Institute PART-IM (Participatory and Arts-Based Methods involving Migrants in Health Research) research cluster from 2019-2023. Since 2023, she is the co-director, with Professor Anne MacFarlane, of the Participatory Health Research Unit, a World Health Organisation collaborating centre at the University of Limerick.

### **Anna Papyan**

*Research Assistant, PPI Ignite Networks-UL*

Anna is a graduate of sociology from Yerevan State University, Armenia. With extensive experience in both quantitative and qualitative research methods, she has worked on a variety of research projects in health, education, migration, human rights, civic activism, public policy. Anna has also collaborated with several community development initiatives on awareness raising, capacity building, civic participation, activism and the promotion of human rights. She has experience in organisation and facilitation of trainings, seminars and discussions using participatory approaches and techniques.



Anna moved to Ireland from Armenia in 2009. In 2011 Anna started to volunteer at Shannon Family Resource Centre and was involved in a number of initiatives within the organisation. Since March 2022 she works as Community Development Worker there and works closely with different groups in community, including migrants and ethnic minorities. Anna was involved in a few participatory research projects with UL. Within the Ethnic Minority Health research project, she organised and supported facilitation of participatory group discussion with community members of different ethnic backgrounds. As a research assistant in the Research Prioritisation for Migrant Health project, Anna was involved in the preparation and facilitation of World Café style discussions using participatory art-based methods. In April 2022 Anna joined the team of at PPI Ignite Network Project at UL as Research Assistant.

### **Sarbik Guha**

*PhD Arts Practice Scholar, Irish World Academy of Music and Dance, Participatory Health Research Unit, University of Limerick*

Sarbik Guha, a Ph.D. Arts Practice researcher at the Irish World Academy of Music and Dance, University of Limerick, is a Kolkata-born Indian singer-songwriter, iiving in Ireland since 2022. Sarbik has been professionally making and performing original songs to express feelings authentically, tell stories, and spread love, empathy and solidarity. With a MA in Political Science with International Relations (Jadavpur University, India) and a MA in Songwriting (University of Limerick, Ireland) prior to his PhD Research, Sarbik brings a wealth of experience in music, education, and social change.



As part of the University of Limerick WHO Collaborating Centre for Participatory Health Research with Refugees and Migrants, and supported by the Refugee and Migrant Health Partnership led by Ireland's Department of Health, Sarbik's doctoral research explores singing/songwriting as a method to involve migrants and refugees in Irish health research.



## EIC WORKING GROUPS

The EIC focuses on creating links between the individuals and groups working in implementation science and practice across Europe by establishing **open working groups**

- **EARLY CAREER IMPLEMENTATION PROFESSIONAL (ECIP)**  
92 members, quarterly WG meetings, involvement in EIE programme planning, research activities, weekly “Writing Hour”
- **QUALITATIVE IMPLEMENTATION RESEARCH (EIC – QIR)**  
68 members, monthly WG meetings with varying formats
- **IMPLEMENTATION IN PHYSIOTHERAPY**  
18 members, regular WG webinars, research activities
- **IMPLEMENTATION IN EDUCATION**  
13 members, quarterly WG meetings / webinars
- **DIGITAL HEALTH IMPLEMENTATION (DiHI-WG)**  
54 members, regular WG meetings / webinars

*Working Groups in preparation:*

- **IMPLEMENTATION IN SOCIAL WORK**
- **EIC BOARD ALUMNI**

## OUTPUT AND ENGAGEMENT Oct 2024 – Sept 2025\*



### Newsletter:

- 2024: 11 Newsletters, 2025: 10 Newsletters
- Currently **1182 subscribers**

### Social Media:

- LinkedIn / WhatsApp as main communication channels for EIC / EIE
- EIC is currently developing its social media strategy and plans to increase its outreach

### Implementer portraits:

- 29 portraits on the EIC website

### Blogposts:

- 8 blogposts on EIC website

\* as of September 18, 2025

# RESEARCH PROJECTS 2024/25



## EUROPEAN IMPLEMENTATION MAPPING (EIM)

- Led by IfIS, EIC as project partner (Co-PI & part of research team)

## REVERSE EU-PROJECT

- EIC is a member of the External Stakeholder Panel

## EIC Finances 2024/2025

- A balance of **€36,474.44** was carried forward by the 2024/2025 Board.
- The main EIC income in 2025 was generated through **EIE2025** (income to be finalised and reflected on the 2025 financial report).
- Other financial activity has been concerned with routine and day to day operation of the EIC.
- Thank you to **Tom Jefford**, who acts as independent auditor of the 2024/2025 EIC accounts.

Item	Time period	Income	Expense	Note
Account balance Sept 2024		<b>€ 36,474.44</b>		
<b>September 2024 – December 2024</b>				
Running costs (subscriptions, website)	Sept – Dec 2024		€ 162.76	
Secretarial services	July – Dec 2024		€ 5,514.00	
<b>January 2025 – August 2025 (30.08.2025)</b>				
Running costs (subscriptions, website)	Jan – Aug 2025		€ 679.99	
Secretarial services	Jan – July 2025		€ 6,520.00	
EIC 10 Year Logo	May 2025		€ 500	
Vouchers volunteers	August 2025		€ 160,48	
				<b>Current Balance</b>
		<b>€ 36,474.44</b>	<b>€ 14,537.23</b>	<b>€ 22,937.21</b> <b>(CHF 21,464.96)</b>

## Appendix 2: Financial Audit Statement 2024/2025

### **Financial audit statement European Implementation Collaborative 25<sup>th</sup> September 2025**

I have reviewed the financial statements kindly prepared in Excel format by Andy Bray which covers the period September 2024 – 30<sup>th</sup> August 2025. The purpose of an audit is to seek external assurance and to test the probity and accuracy of the accounts.

I am content to approve the accounts for the relevant period and can see no discrepancies or concerns regarding their accuracy or completeness. The financial statements appear to be a true and fair reflection of the period under review.

Kind regards,

A handwritten signature in black ink, appearing to read 'Tom J...', is positioned below the closing text.